

MIRVISH PRODUCTIONS'

CORPORATE DISCOUNT PROGRAM



Use promo code **CORPGRP** online at **mirvish.com** or by calling TicketKing at either **416.872.1212** or **1.800.461.3333**. Information on the upcoming shows included in the program are below. Certain restrictions may apply.



JANUARY 8–FEBRUARY 10, 2019

Ed Mirvish Theatre, 244 Victoria Street

What would happen if Sherlock Holmes and Monty Python had an illegitimate Broadway baby? You'd get **The Play That Goes Wrong**, Broadway & London's award-winning smash comedy! Called "a gut-busting hit" (The New York Times) and "the funniest play Broadway has ever seen" (HuffPost), this classic murder mystery is chock-full of mishaps and madcap mania delivering "a riotous explosion of comedy" (Daily Beast).

Welcome to opening night of *The Murder at Haversham Manor* where things are quickly going from bad to utterly disastrous. With an unconscious leading lady, a corpse that can't play dead, and actors who trip over everything (including their lines), it's "tons of fun" (HuffPost) and "comic gold" (Variety) – sure to bring down the house!

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JANUARY 22–27, 2019

CAA Theatre, 651 Yonge Street, Toronto

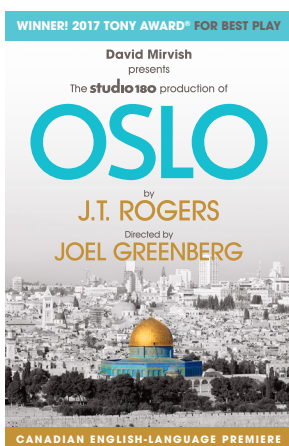
The Simon & Garfunkel Story is touring the United States this fall! Using huge projection photos and original film footage, featuring a full live band performing all the hits including *Mrs. Robinson*, *Cecilia*, *Bridge Over Troubled Water*, *Homeward Bound* and many more.

"Fantastic" – Elaine Paige, BBC Radio and "Authentic and Exciting" – The Stage

The immersive concert-style theatre show chronicles the amazing journey shared by the folk-rock duo, Paul Simon and Art Garfunkel. It tells the story from their humble beginnings as Tom & Jerry to their incredible success as one of the best-selling music groups of the '60's to their dramatic split in 1970. It culminates with the famous "The Concert in Central Park" reunion in 1981 with more than half a million fans in attendance. With more than 100 million album sales since 1965, Simon & Garfunkel's perfect harmonies and songs that poignantly captured the times made them one of the most successful folk-rock duos of all time. Over the years, they won 10 Grammy Awards and were inducted into the Rock and Roll Hall of Fame in 1990. In 1977, their *Bridge Over Troubled Water* album was nominated at the Brit Awards for Best International Album. In 2003, Simon and Garfunkel were awarded a Grammy Lifetime Achievement Award and the following year saw their *The Sound of Silence* awarded a Grammy Hall of Fame Award.

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FEBRUARY 9–MARCH 3, 2019

CAA Theatre, 651 Yonge Street, Toronto

In 1993, in front of the world's press, the leaders of Israel and Palestine shook hands on the lawn of the White House. Few watching would have guessed that the negotiations leading up to this iconic moment started secretly in a castle in the middle of a forest outside **Oslo**. Inspired by the true story of the back-channel talks, unlikely friendships and quiet heroics that led to the Oslo Peace Accords, **Oslo** is a deeply personal story set against a complex historical canvas, a story about the individuals behind world history and their all too human ambitions. At this cultural moment when finding common ground is paramount, "Oslo gives us hope" (Daily News).

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FEBRUARY 9–MARCH 24 2019

Princess of Wales Theatre, 300 King Street West

The Last Ship is the heartfelt and empowering new musical by multiple Grammy Award® winner Sting.

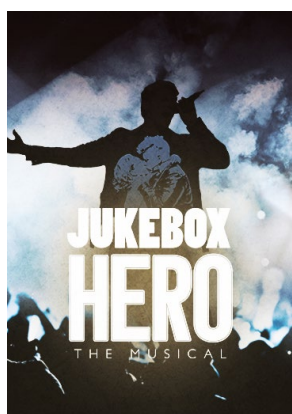
Featuring original music and lyrics by Sting as well as a few of his best-loved songs — *Island of Souls*, *All This Time* and *When We Dance* — **The Last Ship** is coming to Toronto from a critically acclaimed UK and Irish tour.

Set in the shipbuilding community in Tyne and Wear, UK, **The Last Ship** tells the story of a young man who returns home after seventeen years at sea. The tensions between past and future flare in both his family and his town. He finds that the local shipyard, around which the community has always revolved, is closing and no one knows what will come next, only that a half-built ship towers over the terraces of working-class homes. With the engine fired and pistons in motion, picket lines are drawn as the foreman and his wife fight to hold their community together in the face of the gathering storm.

Don't miss this rare opportunity to see Sting star in this "thrilling and stirring musical" (The Guardian), only in Toronto and only for a strictly limited engagement.

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FEBRUARY 20–24, 2019

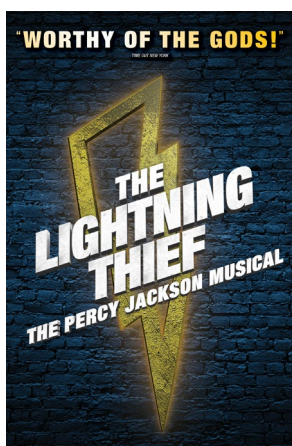
Ed Mirvish Theatre, 244 Victoria Street

An original musical by the prolific writing duo, Dick Clement and Ian La Frenais (responsible for the films *The Commitments* and *Across The Universe*, and the TV programme *The Tracey Ullman Show*), **Jukebox Hero** is a coming-of-age saga written to the music of FOREIGNER. This new Canadian production will be directed by Randy Johnson (the playwright and director of the Tony Award-nominated Broadway production of *A Night With Janis Joplin*), with musical direction by Mark Camilleri (musical director for the Toronto engagement of Dr. Seuss's *The Lorax*).

Jukebox Hero will feature 16 iconic Top-30 Foreigner hit songs, such as *I Want To Know What Love Is*, *Cold As Ice*, *Waiting For A Girl Like You*, *Hot Blooded*, *Jukebox Hero* and *Urgent*.

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MARCH 19–24, 2019

Ed Mirvish Theatre, 244 Victoria Street

This "winning adaptation" (The Hollywood Reporter) of the best-selling Disney-Hyperion novel by Rick Riordan, **The Lightning Thief: The Percy Jackson Musical** is "electrifying!" (Newsday). The Greek gods are real, and they're ruining Percy Jackson's life. As a son of Poseidon, Percy has newly discovered powers he can't control, monsters on his trail, and is on an epic quest to find Zeus's lightning bolt to prevent a war between the gods. Nominated for 3 Drama Desk Awards including Best Musical, **The Lightning Thief** is "mesmerizing" and proves "lightning can strike twice!" (TheaterMania).

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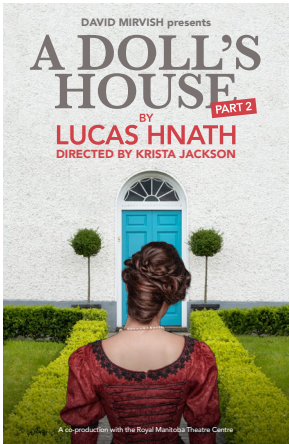
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MARCH 23–APRIL 14, 2019
CAA Theatre, 651 Yonge Street, Toronto

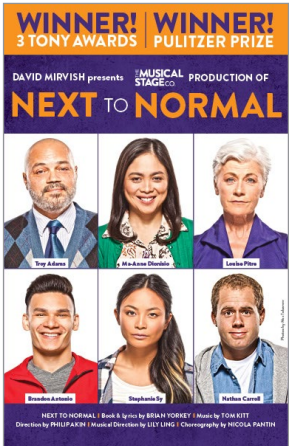
In the final scene of Ibsen's 1879 groundbreaking masterwork, Nora Helmer makes the shocking decision to leave her husband and children, and begin a life on her own. This climactic event—when Nora slams the door on everything in her life — instantly propelled world drama into the modern age.

In **A Doll's House, Part 2**, many years have passed since Nora's exit. Now, there's a knock on that same door. Nora has returned. But why? And what will it mean for those she left behind?

Tony nominated playwright Lucas Hnath has stunned audiences with his brilliant contemporary classic, which continues Nora's story. A "smart, funny and utterly engrossing play" (The New York Times), **A Doll's House, Part 2** "delivers explosive laughs while also posing thoughtful questions about marriage, inequality and human rights" (Hollywood Reporter).

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APRIL 26–MAY 19, 2019
CAA Theatre, 651 Yonge Street, Toronto

Winner of three Tony® Awards, including Best Musical Score, and the 2010 Pulitzer Prize for Drama, **Next to Normal** explores a suburban household affected by mental illness. With a gripping story and a surging contemporary rock score, **Next to Normal** is a raw depiction of a family in crisis trying to overcome the past.

Dora Award-winner Philip Akin directs an exhilarating new production of this favourite contemporary musical featuring a powerhouse ensemble of Canada's top performers and starring internationally acclaimed actress Ma-Anne Dionisio (*Miss Saigon*, *Les Misérables*).

"An impressive achievement, a heartfelt entertainment" (Associated Press), **Next to Normal** has been praised for "expanding the scope of subject matter for musicals" (Pulitzer Prize Committee).

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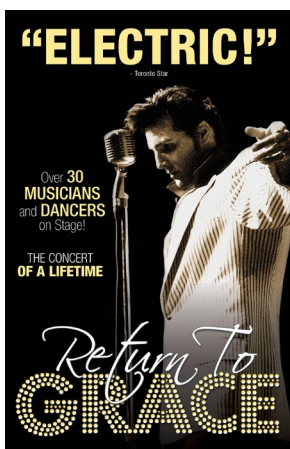
APRIL 9–MAY 5 2019

Princess of Wales Theatre, 300 King Street West

Beautiful – The Carole King Musical tells the inspiring true story of King's remarkable rise to stardom, from being part of a hit songwriting team with her husband Gerry Goffin, to her relationship with fellow writers and best friends Cynthia Weil and Barry Mann, to becoming one of the most successful solo acts in popular music history. Along the way, she made more than beautiful music, she wrote the soundtrack to a generation. Featuring a stunning array of beloved songs written by Gerry Goffin/Carole King and Barry Mann/Cynthia Weil, including *I Feel The Earth Move*, *One Fine Day*, *(You Make Me Feel Like) A Natural Woman*, *You've Got A Friend* and the title song, **Beautiful** has a book by and Tony® Award-nominee and Academy® Award-nominated writer Douglas McGrath, direction by Marc Bruni, choreography by Josh Prince, and took home two 2014 Tony® Awards and a 2015 Grammy® Award.

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MAY 7–12, 2019

Princess of Wales Theatre, 300 King Street West, Toronto

A glorious, heartfelt tribute to a music icon, **Return To Grace** traces the greatest musical moments of a generation with song favourites that include *Heartbreak Hotel*, *Suspicious Minds*, *Love Me Tender*, and more!

From the King's beginnings in Memphis, to the amazing '68 *Comeback Special*, to the historical Aloha from Hawaii concert, experience **Return To Grace** to re-live the music that changed rock and roll forever!

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